

Julien Romeo Motola

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QUALIFICATIONS SUMMARY

Film and Television Production: Experienced in a wide range of film, video, and photography projects from inception to completion. Ability to efficiently organize and coordinate small shoots. Proficient with DSLR cameras, mirrorless cameras, behind the scenes photography, post production, beginner script writing, treatments, and production assistant duties.

Administration and Communication: Able to provide efficient administrative support for a wide variety of film projects from pre-production to post production. Proficient in call sheet creation, shot lists, scene breakdowns, treatments, etc. Strives to establish and maintain strong working relationships with production crew and all actors.

Technical Proficiencies: Adobe Premiere Pro, Adobe Lightroom, Beginner Adobe Photoshop, Beginner Adobe Audition, Wireframe, Celtics scriptwriting software, Microsoft Office, Google Drive, and Nikon Digital cameras.

Additional Strengths: Demonstrates ability to meet deadlines and objectives. Possess necessary organizational and communication talents to successfully complete projects. Confident spokesman, enthusiastic about new ideas, goal-oriented, a steady balanced member of a team, positive sense of humor, motivated to work hard, self-reliant, very creative, personable, and builds confidence in others.

EDUCATION

Bachelor of Arts in Film and Television Production (Incomplete)

Columbia College Chicago, Chicago, IL (2017-2018)
University of Colorado Denver, Denver, CO (2018 – 2019)
Diablo Valley College, Pleasant Hill, CA (2020-Present)

SELECTED PROJECTS

Director/ Director of Photography/ Editor / Producer

"Deceived Perception" – Short Film
"Never Forgotten" – Short Documentary
"The Contortion of a Question Mark" – Short Documentary
"The Making of Interruptions" – BTS Short Documentary
"Thinking of You by Tracey Chapman" – Dance Video

Director

"A Swing and a Miss" – Short Film
"Never Fall" – Short Documentary
"Cabaret Kalisz" – Theatrical Production

Writer

"Dirty Dishes" – Short Film

Production Assistant (Futuristic Films)

"Kevita - Alive Like You" – Commercial
"Monarch Casino – Black Hawk" – Commercial
"Transamerica – Tim Howard" – Commercial

EXPERIENCE HIGHLIGHTS

Film Production

Columbia College Chicago, Department of Cinema and Television Arts, Chicago, IL

- Casted, directed, and edited a variety of film and video projects.
- Organized award presenters for the 2017 Chicago Midwestern Emmy Awards
- Created a BTS documentary showcasing the making of a short student web series.

Other Work Experience

- Owner of Urban Romeo Productions (2017 – Present)
- Videography for San Francisco Association of Realtors, San Francisco, CA (2019)
- BTS Videography at Glass + Marker Productions, Oakland, CA (2019)
- Intern at Futuristic Films (2019)
- Volunteer for Frequency TV at Columbia College Chicago (2017- 2018)
- Volunteer for Chicago International Film Festival (2017)
- Assistant Stage Manager for the Chicago Midwestern Emmy Awards (2017)
- Intern for DeVera Productions (2014)

ACTIVITIES

Frequency TV, Chicago International Film Festival, Chicago Midwestern Emmy Awards, Futuristic Films